

**The Ohio State University
Colleges of the Arts and Sciences Course Change Request**

Art
Academic Unit

Art 300

Book 3 Listing (e.g., Portuguese) Course Number

Summer Autumn Winter ~~☒~~ Spring **X** Year 2006

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: Art
2. Number: 300
3. Full Title: Intro to Photography
4. 18-Char. Transcript Title: Intro Photography
5. Level and Credit Hours U5
6. Description:
(25 words or less)
Introduction to photographic theory, practice, and aesthetics through color slides and black and white image production and critique.
7. Qtrs. Offered : _____
8. Distribution of Contact Time: 3 2-hr.cl.
(e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s): _____
10. Exclusion:
(Not open to....) _____
11. Repeatable to a maximum of _____ credits.
12. Off-Campus Field Experience: _____
13. Cross-listed with: _____
14. Is this a GEC course? YES
15. Grade option (circle): Ltr S/U P
If P graded, what is the last course in the series?
16. Is an honors version of this course available? _____
17. Other general course information: Students must supply 35 mm adjustable camera, color and black and white film, black and white paper, and slide carousel.

COMPLETE ONLY THOSE ITEMS THAT CHANGE

Changes Requested

1. _____
2. 300.02
3. Intro to Photography: Digital Camera
4. ~~Intro Photo~~ Digital Photography
5. _____
6. Introduction to photographic theory, practice, and aesthetics with image production and critique.
7. _____
8. _____
9. _____
10. _____
11. Not open to students with credit for Art 201 or Art 300 or Art 300.01
12. _____
13. _____
14. _____
15. _____
16. _____
17. Students must supply adjustable digital camera (4 mp or greater), and processing of prints.
GEC arts and hums vpa course. vpa admis conditions course.

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?
NA

2. Does this course currently satisfy any GEC requirement, if so indicate which category?
Yes, GEC arts and hums, VPA course

3. What other units require this course? Have these changes been discussed with those units?
NA

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.
NA

5. Is the request contingent upon other requests, if so, list the requests?
That Art 300.01 be approved, same class but with film cameras

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives.)
No content change. We are simply responding to the world wide transition to digital photography by making some sections of our beginning photogarhy class use a digital instead of film camera. To assure a good learning circumstance for beginning photography we have found that separating the film from digital camera students is important.

7. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change.
none

8. If the proposed change involves budgetary adjustments, describe the method of funding:
none

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

- | | | |
|--|-----------------------------|-----------------------|
| <p>1. Academic Unit Undergraduate Studies Committee Chair <i>Advising</i></p> | <p><i>Ardine Nelson</i></p> | <p><i>7/29/05</i></p> |
| | Printed Name | Date |
| 2. Academic Unit Graduate Studies Committee Chair | <i>Ardine Nelson</i> | <i>7/29/05</i> |
| 3. ACADEMIC UNIT CHAIR/DIRECTOR | Printed Name | Date |
| 4. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 161 DENNEY HALL, 164 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE. | | |
| 5. COLLEGE CURRICULUM COMMITTEE | <i>Gregory Proctor</i> | <i>10/21/05</i> |
| 6. ARTS AND SCIENCES EXECUTIVE DEAN | <i>Edward Nelson</i> | <i>10-27-05</i> |
| 7. Graduate School (if appropriate) | Printed Name | Date |
| 8. University Honors Center (if appropriate) | Printed Name | Date |
| 9. Office of International Affairs (study tours only) | Printed Name | Date |
| 10. ACADEMIC AFFAIRS
Colleges of the Arts and Sciences Curriculum Office. 09/15/03 | Printed Name | Date |